

Curriculum Policy Document

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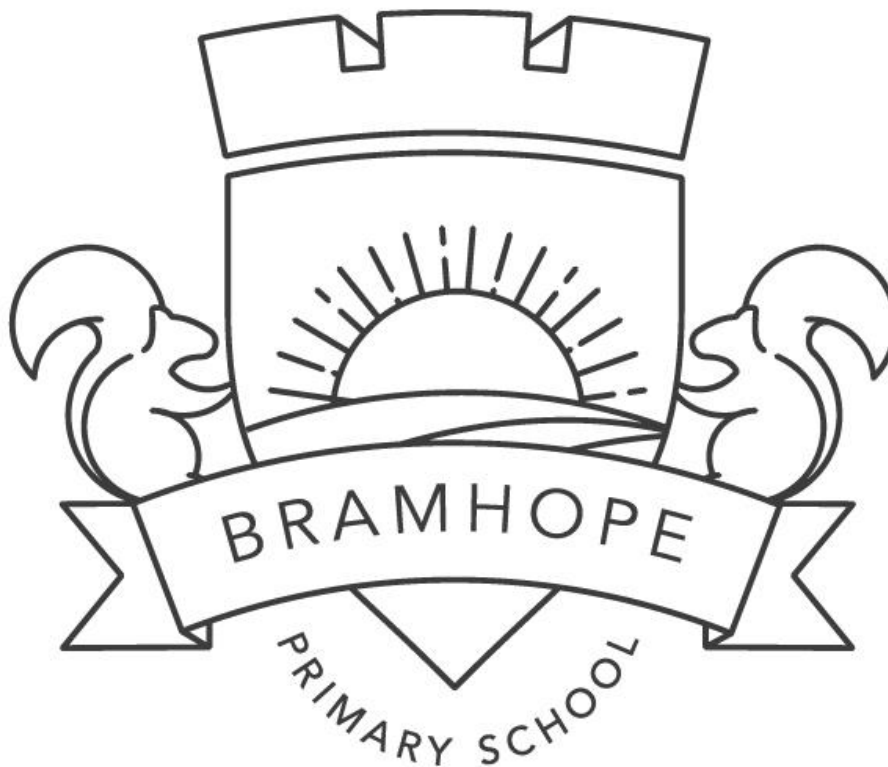
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Art, Craft and Design Policy



Rationale

Art Craft and Design encourages creativity, originality and individuality. At Bramhope lessons engage, inspire and challenge pupils. Children are also given opportunities to discuss, share and respect opinions, reflect upon and evaluate works of art and design. The appreciation and enjoyment of the visual arts enrich all our lives.

At Bramhope, we aim to provide visual, tactile and sensory experiences, and a special way of understanding and responding to the world through studying artists such as Andy Goldsworthy and creating patterns in our wildlife garden. We enable children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. We encourage children to become involved in shaping their environments through art and design activities. Children are taught to make informed judgements, and make aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers and gain knowledge concerning the life and works of 10 key artists. Through learning about the roles and functions of art, they can explore the impact it has on contemporary life and on different periods and cultures. We are sensitive to children's religious beliefs and physical needs and modify tasks accordingly.

Organisation of Content

Art is taught by our subject curriculum coordinator who teaches art across key stage one and key stage two. All children receive one hour per week. Long term Plans give a focus to an artist or art style with at least one art and DT focus per term.

At Key Stage 1:-

Pupils should be taught:

- To use sketchbooks to plan, record and use observations to review and revisit ideas.
- to use a range of materials creatively to design and make products
- to use drawing, painting, textiles and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Planning, investigative and evaluative activities- these activities provide opportunities to explore existing products and to gain knowledge, skills and understanding which can be applied in a design and make assignment.

- Focused Practical tasks- provide opportunities to learn and practise skills and knowledge.
- Design and make projects- provides opportunities for the children to combine their skills, knowledge and understanding to develop products that meet a real need.

At Key Stage 2:-

Pupils should be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- To use sketchbooks to plan, record and use observations to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting, working with textiles and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, textiles]
- about great artists, architects and designers in history.
- Planning, investigative and evaluative activities- these activities provide opportunities to explore existing products and to gain knowledge, skills and understanding which can be applied in a design and make assignment.
- Focused Practical tasks- provide opportunities to learn and practise particular skills and knowledge.
- Design and make projects- provides opportunities for the children to combine their skills, knowledge and understanding to develop products that meet a real need.

Assessment of content

We use on-going assessment records to record progression through observations of working during lessons and work produced. This enables us to use this information to plan future work. Sketchbooks provide a clear record of progression as the child moves through the school. Throughout their time at Bramhope, children discuss how they feel about their own work, and the methods and approaches used by others. We provide opportunities to meet and talk with artists and other talented adults from our community. All children have an opportunity to exhibit their work at one of our whole school Art Exhibitions.

Accountability

Art is taught by our subject curriculum coordinator who teaches across both key stages, enabling consistency and progression in activities through each year group. On occasions, topics relating to key artists may allow children to work together to produce a whole school or key stage piece of work.

Teaching strategies employed

We believe that Art provides many natural opportunities for the children to apply and practise a number of skills used in other areas of the curriculum. For example:

- **Speaking and listening skills:** through discussion and self/peer evaluation.
- **Communication skills:** discussing key artists and forming opinions of works.
- **Mathematical skills:** measuring and symmetry in our slavery topic and tie dying.
- **Creative problem solving:** through sharing ideas on how to tackle a piece of work.
- **P.S.H.E:** discussion, collaboration and celebration of work.

- **Science:** observational drawings in nature and the planets of our solar system.
- **I.C.T:** creating patterns inspired by Mondrian and digital photography.

Provision for all children

The teacher observes and supports through modelling techniques and encouraging critical thinking. Children are encouraged to analyse and improve pieces. Children are also given opportunities to share work produced at home.

Inclusion

We have carefully considered and analysed the impact of this policy on equality and the possible implications for pupils with protected characteristics, as part of our commitment to meet the Public Sector Equality Duty (PSED) requirement to have due regard to the need to eliminate discrimination, advance equality of opportunity and foster good relations. We are sensitive to children's religious beliefs and physical needs and modify tasks accordingly.

Health and Safety

The general teaching for health and safety applies in this subject

- Children learn the proper procedure for handling and using equipment as well as a wide range of materials.
- Where children participate in activities outside the classroom, we carry out a risk assessment beforehand, to ensure that the activity is safe and appropriate for all pupils.