



Bramhope Primary School

English- Reading Road Map



Year 2

1. Word reading- decoding

- secure phonic decoding until reading is fluent
- read accurately by blending, including alternative sounds for graphemes
- read multisyllable words containing these graphemes
- read common suffixes
- read exception words, noting unusual correspondences
- read most words quickly & accurately without overt sounding and blending.

2. Reading experience – range of reading, familiarity with texts and poetry and performance

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- recognising simple recurring literary language in stories and poetry
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

3. Comprehension - word meanings, understanding, inference, prediction, authorial intent, non-fiction and discussing reading

- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- discussing the sequence of events in books and how items of information are related
- drawing on what they already know or on background information and vocabulary provided checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions
- predicting what might happen on the basis of what has been read so far
- being introduced to non-fiction books that are structured in different ways
- participate in discussion about books, poems & other works that are read to them & those that they can read for themselves, taking turns and listening to what others say
- explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.