# Stage 7:

#### Evaluate

Once completed, pupils should be encouraged to evaluate their final pieces, referring to how they have varied or added aspects to them. This should be in their sketchbooks.

# Stage 5 and 6:

# Create a final piece after making a draft

This is where the pupil is expected to use the knowledge gained to create their final piece based on the artist or technique being developed.

They should be encouraged to create a mock-up before the final piece.

This should be something they are aiming to put into an exhibition.



## Stage 1:

#### Link it

This is a stage where we consider prior knowledge, links to personal experience or links to another subject. It is an important stage in relation to long-term memory.

Art and Design Stage-by-stage
development

# Stage 4:

## Develop specific technique

Pupils use sketchbooks and attempt to capture the drawing or painting technique they are striving for. The quality of the outcome in the sketchbook should be high and not done in a quick and unthinking manner.



### Research artist

This is where there is a focus on a specific artist. Pupils will be provided with some information but will be expected to conduct their own research.

# Stage 3:

## Research the genre

This is where pupils will be asked to research the specific genre, e.g., surrealism, watercolour, landscape etc. They may annotate some of the artist's work to develop this technique.