

Bramhope Primary School Writing Curriculum

At Bramhope Primary School we have based our curriculum on the following four purposes of writing:

Entertain: To entertain the reader often by evoking an emotional response. To write to capture and hold the attention of the reader making them feel happy, sad etc.

Inform: To explain, instruct and to give information to the reader.

Persuade: To argue a particular point of view to convince and persuade the reader.

Discuss: To present arguments and information from different viewpoints to help the reader draw conclusions based on the evidence.

	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
EYFS							
Year 1	Entertain	Entertain		Entertain	Entertain	Entertain	Entertain
		Inform		Inform	Inform	Inform	Inform
Year 2	Entertain <i>Narrative (retell)</i> <i>Character description</i> <i>Setting description</i>	Entertain <i>Narrative with familiar structure</i> <i>Poetry</i>		Inform <i>Instructions</i> <i>Non-chronological report</i>	Entertain Narrative with familiar structure	Inform	Entertain
Year 3	Entertain	Inform	Poetry	Entertain	Inform	Entertain	Inform
Year 4	Entertain Character description Setting description	Entertain Narrative using a familiar structure Poetry		Inform Non chronological report	Inform Diary Letter writing	Entertain Narrative with familiar structure	Persuade Brochure Leaflet
Year 5	Entertain Setting/characters description	Entertain Historical letter writing recount		Inform Information text	Entertain	Persuade	Discussion Debate
Year 6	Entertain Setting/characters description	Entertain Historical letter writing (recount)		Inform Information text	Entertain Formal letter (inform)	Persuade	Discussion Debate

Genre Coverage

		Writing Unit Outcome	Big Write Assessment	Writing within unit
	Entertain	Inform	Persuade	Discuss
Early Years	Providing a range of opportunities to inspire creative writing including reading fiction books and orally composing stories leading to children starting to write words in sentences. Role play and poetry.	Providing a range of opportunities read non-fiction texts to inspire informative writing including encouraging children to write: messages, labels and cards.		
Year 1	Labels and captions Descriptions Postcard Story – retell Story – some innovation Poetry	Labels and captions Recounts Instructions Letter Fact-files		
Year 2	Character description Setting description Narrative (retell) Narrative using a familiar structure Innovation of characters or setting Poetry	Instructions Letter Recount Non-chronological reports		
Year 3	Character description Setting description Narrative using a familiar structure Develop characters and settings Investigating different story plots Poetry	Biographies News reports Factual reports Instructions Diary entries Letters	Letter Leaflet Brochure Guide Speech	
Year 4	Character description Setting description Narrative using a familiar structure Develop characters and settings Investigating different story plots Poetry	Diary entries Letters Non-chronological reports Instructions Biography	Letter Leaflet Brochure Guide Speech	
Year 5	Character description Setting description	Biographies Reports	Letter Leaflet	Comparative letter Balanced argument

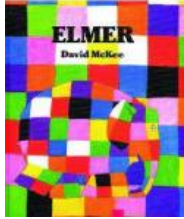
	<p>Letter</p> <p>Narrative using a familiar structure Develop characters and settings Investigating different story plots Writing story openings and endings Varying the formats (flash backs etc)</p> <p>Poetry</p>	<p>Instructions Explanation Diary entries</p>	<p>Brochure</p> <p>Guide Speech</p>	<p>Review</p>
Year 6	<p>Character description Setting description Letter</p> <p>Narrative using a familiar structure Develop characters and settings Investigating different story plots Writing story openings and endings Varying the formats (flash backs etc) Poetry</p>	<p>Diary entries Letters Reports Instructions Explanation Biography</p>	<p>Letter Leaflet Brochure Guide Speech</p>	<p>Argument Review Debate</p>

Text mapping

Each half term, teachers are provided with a list of suggested texts which include fiction, non-fiction (linked to the topics), poetry and carefully chosen E and D (equality and diversity) texts. These books are chosen for their high-quality use of language, plot, structure and illustration. The books become progressively more complex throughout the primary stages. Below each half term has at least one key text indicated.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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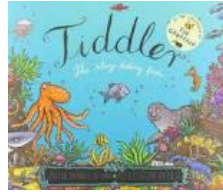
Elmer
David McKee



The Colour Monster
Anna Llenas



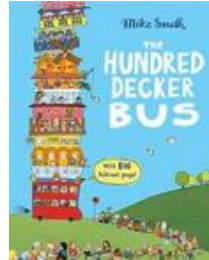
Tiddler
Julia Donaldson &
Axel Scheffler



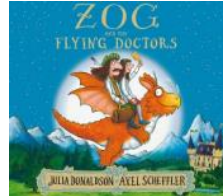
Lost and Found
Oliver Jeffers



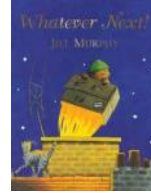
**The Hundred
Decker Bus**
Mike Smith



**Zog and the Flying
Doctors**
Julia Donaldson &
Axel Scheffler



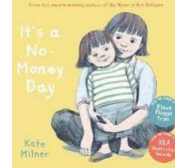
Whatever Next
Jill Murphy



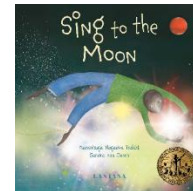
Look Up!
Nathan Bryon



It's a no money day
Kate Milnes



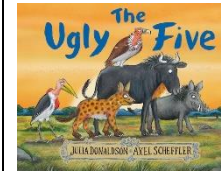
Sing to the Moon
Nansubuga Nagadya
Isdahl & Sandra Van
Doorn



**The Crocodile
Under the Bed**
Judith Kerr



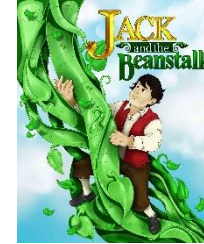
Ugly Five
Julia Donaldson &
Axel Scheffler



**Tadpoles
Promise**
Jeanne Willis

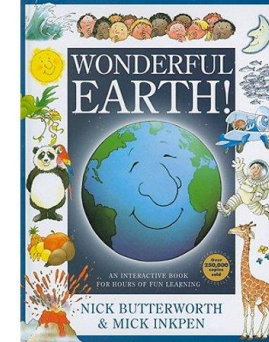


Traditional Tales



Jack and the Beanstalk, Little
Red Hen, Three Little Pigs,
Little Red Riding Hood

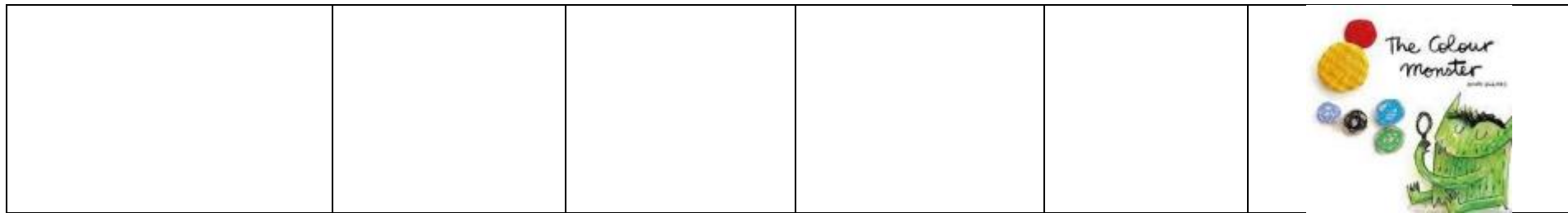
Wonderful Earth
Nick Butterworth



Ruby's Worry
Tom Percival



The Colour Monster
Anna Llenas



**Osbourne-
All about Friends
Felicity Brooks**

**Big Book of the
Blue
Yuval Zommer**

**National
Geographic First
Big Book of Things
that Go**

**National Geographic
First book of Space**

**National
Geographic First
Book of Animals**

Buy 3, get
4th free

**Wonderful Earth
Nick Butterworth**

Rhyme of the week and stories

Non-fiction texts

Equality and Diversity books each week to aid discussion

Year 1 text

Belonging – Jeannie Baker

Pumpkin Soup

**The Three Little
Pigs**

Stickman

**Journey
Aaron Becker**

**Poetry – People
Need People**

**Tad
Emily Gravett**

The Great Explorer,
Chris Judge

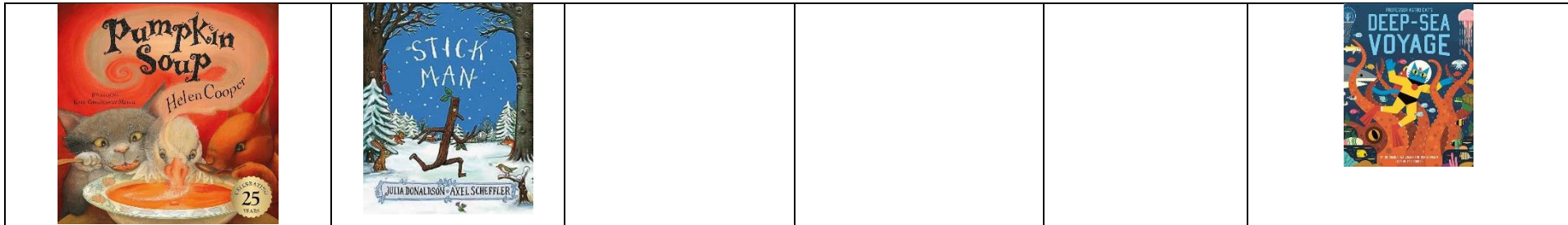
**Poetry – Grace
Nichols – The
Cat Rap**

<https://clpe.org.uk/videos/video/grace-nichols-cat-rap>

**Castles
Leaflets, guides
etc**






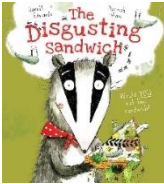
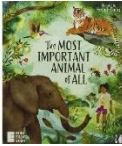
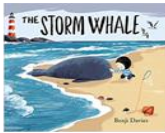


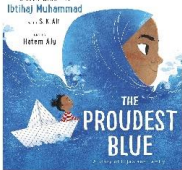
Little Red Riding Hood

**Astro Cat – Deep Sea
Voyage**
Dr Dominic Walliman



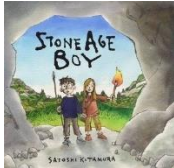

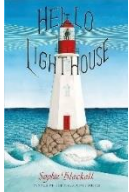
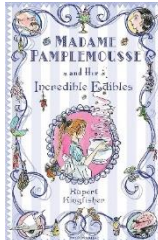


ENTERTAIN Describing Settings T4W – Retell Instructions	ENTERTAIN T4W – Retell Storywriting -	ENTERTAIN Narrative writing Fantasy Story	ENTERTAIN Setting Description Graphic Novel – narrative writing	ENTERTAIN Appreciate, Recite and Write	ENTERTAIN Narrative writing
	INFORM Recount	INFORM Letter/Postcard	INFORM Instructions	INFORM Report - Castles	INFORM Non-Chron Report - Fact file

Year 2 text

<p align="center">Gorilla Anthony Browne</p>  <p align="center">Grandad's Island Benji Davies</p>  <p align="center">Inside the Villains Claude Perrin</p>  <p align="center">James Carter Poetry</p>	<p align="center">Bog Baby Jeanne Willis</p>  <p align="center">James Carter Poetry</p> <p align="center">The Polar Express Chris Van Allsburg</p> 	<p align="center">The Disgusting Sandwich Gareth Edwards</p>  <p align="center">The Most Important Animal of All Hannah Bailey</p> 	<p align="center">Storm Whale Benji Davies</p>  <p align="center">Greta and the Giants Zoe Tucker</p> 	<p align="center">The Feelings Hotel Lidia Brankovic</p>  <p align="center">The Proudest Blue Ibtihaj Muhammad</p> 
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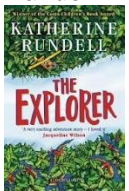
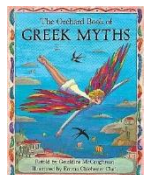
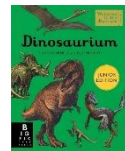
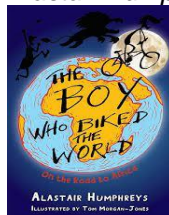
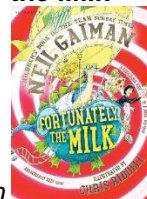

<p>ENTERTAIN</p> <p>Re-telling a story based on a familiar narrative.</p> <p>Setting description.</p> <p>Character description.</p>	<p>ENTERTAIN</p> <p>Narrative writing Setting description</p> <p>Poetry – James Carter</p>	<p>INFORM</p> <p>Instructions</p> <p>Non-chronological Report</p>	<p>ENTERTAIN</p> <p>Narrative writing</p>	<p>INFORM</p> <p>Letter Recount Report</p>	<p>ENTERTAIN</p> <p>Narrative writing</p> <p>Seasonal Poetry</p>
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Year 3 texts

<p>Stone Age Boy Satoshi Kitamura</p> 	<p>First News</p>  <p>Newspaper Articles</p>	<p>Hello Lighthouse by Sophie Blackall</p> 	<p>Madame Pamplemousse and the incredible edibles by Rupert Kingfisher</p> 	<p>Land of Roar Jenny McLachlan Dragonology</p> 	<p>The Egyptian Cinderella The Egyptian Cinderella by Shirley Climo • Illustrated by Ruth Heller</p> 
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<p>ENTERTAIN</p> <p>Stories Descriptions Characters/settings</p>	<p>INFORM</p> <p>Newspaper article</p>	<p>ENTERTAIN</p> <p>Stories Character/Setting Descriptions</p>	<p>ENTERTAIN</p> <p>Poetry Descriptions Diary – big write</p>	<p>INFORM</p> <p>Explanation – non Chron report Letter</p>	<p>PERSUADE & ENTERTAIN</p> <p>Narrative Speech Poster Visit Egypt Advertising</p>
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Year 4 texts

<p>The Explorer Katherine Rundell</p> 	<p>The Orchard book of Greek Myths</p> 	<p>Dinosaurium</p> 	<p>The Boy who Biked the World Alastair Humphreys</p> 	<p>Fortunately the Milk Neil Gaiman</p> 	<p>The Last Bear Hannah Gold</p> 
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		Dinosaurs and other prehistoric life 			
Entertain Character description Setting description	Entertain Narrative using a familiar structure Poetry	Inform Non chronological report	Inform Diary Letter writing	Entertain Narrative with familiar structure	Persuade Brochure Leaflet
Year 5/6 texts 23/24					
Shark Caller Zillah Bethell 	<i>Letters from the Lighthouse</i> Emma Carroll 	The Journey Francesca Sanna 	Windrush Child Benjamin Zephaniah 	Beetle Boy MG Leonard 	
The Lion, The Witch and The Wardrobe/ The Dreadful Menace (poem)	Cosmic Frank Cottrell-Boyce	Clockwork Philip Pullman 	Year 6 SATS	Year 6 SATs	
ENTERTAIN Narrative writing Description setting Character description Portal story	INFORM Report Recount Biography Newspaper article Essay	ENTERTAIN Narrative writing Draw on the writing of others	DISCUSS Balanced argument Review	ENTERTAIN Narrative writing	PERSUADE Persuasive letters Awareness of audience Balanced argument Letter



<i>Poetry Spine</i>						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6

 <p>A treasury of Songs</p> <p>Sharing a Shell <i>Julia Donaldson</i></p> <p>This Little Puffin</p> <p>My Many Coloured Days <i>Dr Seuss</i></p>	 <p>First Poetry Book <i>Pie Corbett & Gaby Morgan</i></p> <p>Heard it in the Playground <i>Allan Ahlberg</i></p> <p>Crazy Mayonnaisy Mum <i>Julia Donaldson</i></p> <p>The Works <i>Pie Corbett</i></p> <p>The Puffin Book of Fantastic First Poems</p> <p>When We Were Very Young <i>A A Milne</i></p> <p>Here's a Little Poem</p> <p>Hey Little Bug <i>James Carter</i></p> <p>People Need People <i>Benjamin Zephaniah</i></p>	 <p>Quick Let's get out of here <i>Michael Rosen</i></p> <p>The World's greatest Space Cadet <i>James Carter</i></p> <p>Utterly Brilliant Poetry</p>	 <p>Sensational ! Poems chosen by <i>Roger Mc Gough</i></p> <p>Riding a Lion <i>Coral Rumble</i></p> <p>Deep in the Green Wood <i>Wes Magee</i></p> <p>Hot Like Fire & Other Poems <i>Valerie Bloom</i></p>	 <p>Lost</p> <p>Magic The Very Best of Brian Moses</p> <p>Juggling with Gerbils <i>Brian Patten</i></p> <p>The Magic Box <i>Kit Wright</i></p> <p>The Works 4 <i>Pie Corbett</i></p>	 <p>Charles Causley Collected Poems for Children</p> <p>Ted Hughes Collected Poems for children</p> <p>The Works Key Stage 2 <i>Pie Corbett</i></p> <p>Carol Ann Duffy Collected and New poems for children</p> <p>Overheard in a Tower Block <i>Joseph Coelho</i></p>
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Sample of.. Equality and Diversity Books

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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