

Year group: 6		Half Term: Autumn 2
Subject	Strand	Unit of work title / Overview
English	<i>Reading</i>	Letters from the Lighthouse by Emma Carroll
	<i>Writing</i>	This half term we will be writing to inform through letters from a character's point of view.
	<i>Spelling</i>	The focus is on: ei/ie; ible/able; line 2 of CEW; hyphens
	<i>Grammar</i>	To write using ranges of formality.
	<i>Punctuation</i>	To use semi-colons, colons, commas and hyphens.
Maths	<i>Units of work</i>	The focus this half term is fractions, decimals, and percentages. We will be comparing and ordering, adding, subtracting, multiplying, and dividing fractions. We will be calculating percentages of amounts. We will be using all four operations with decimals.
Science	<i>Working scientifically</i>	Identifying, classifying, and grouping; Comparative and fair testing; Pattern seeking; Observing over time; Research using secondary sources
	<i>Units of work</i>	In Living Things in their Habitats, we will describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals. We will also give reasons for classifying plants and animals based on specific characteristics.
Spanish	<i>Units of work</i>	La segunda guerra mundial; WW2. Learning vocabulary/phrases and sentences in Spanish to accompany the WW2 learning in history and English.
History	<i>Units of work</i>	We will be learning about why we remember the wars linked to Remembrance Day. Then, we will identify why the government made big plans for evacuation and how it changed over the course of the war. We will then move on to look at how Leeds was impacted by evacuation. We will look at what evidence is most useful for telling us what evacuation was like for children and whether evacuation has had a more significant impact on some children than others.
Art	<i>Units of work</i>	We will continue with our artwork focusing on Henry Moore's wartime drawings using sketching pencils to use the crosshatch technique to develop shade and perspective.
DT	<i>Units of work</i>	Design, make and evaluate a light up Christmas card using a simple circuit and a push-to-make switch.
Music	<i>Units of work</i>	Musical focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). Pieces: <i>Shadows</i> by Lindsey Sterling.
RE	<i>Units of work</i>	We will build on our understanding of the idea of God and put this in the context of both global and local beliefs. We will examine the rising number of people who identify as 'no religion' and learn to use the terms atheist, agnostic and theist with confidence. We will examine the idea of God using a psychological and theological lens, before offering reasons for why people may choose not to believe or to believe in God.
Computing	<i>Units of work</i>	We will identify what makes a good web page and use this information to design and evaluate our own website using Google Sites. Throughout the process, we will pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths.
PE	<i>Units of work</i>	The children will continue to develop their social skills through a range of invasion games: hockey, netball
PSHE	<i>Units of work</i>	We will continue to focus on wellbeing including what do if we're worried, staying safe online and how to deal with unhelpful thoughts.