

Music development plan summary: Bramhope Primary School

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Richard Street
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Leeds Music Education Partnership Roundhay Music Prince Henry's Grammar School, Otley Artforms

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We expose children at Bramhope to music from an early age and capture their enthusiasm through engaging music lessons. We believe music enables children to develop their teamwork skills, self-confidence, empathy, communication skills and intellectual curiosity.

Music teaching is timetabled for up to 1 hour per week throughout key stage 1 and 2. We use the Leeds [Sing Up!](#) scheme throughout school to ensure we teach the knowledge and skills within the National Curriculum.

The school's curriculum can be accessed using the following link to our school website: [Bramhope music curriculum](#). Here you will find how the school meets the needs of all pupils; details of progression documents for each year group as well as how our scheme links to the [model music curriculum](#).

Summary of music learning:

- At Bramhope, the teaching of music follows the Model Music Curriculum and National Curriculum programme of study. Music is regularly planned into EYFS (Early Years Foundation Stage) lessons and includes appropriate songs and activities.
- We use the [Sing Up!](#) scheme throughout school to embed the musical knowledge and skills that are required. Within each unit, pupils can learn to sing and play an instrument, such as through whole-class ensemble teaching or in smaller groups.
- The scheme ensures core knowledge and skills are taught, practised, and revisited so that the learning is durable. The scheme is carefully sequenced to expose children to a range of musical genres as well as well as develop knowledge and skills in musical theory and vocabulary.
- Year 2 will have the opportunity to learn the recorder through whole class teaching.
- Year 3 access whole class music lessons through the West Yorkshire Music Hub, learning to play the Ukulele. This will include learning through a range of music genres, music notation, chord progression and different rhythms. This will then be continued and developed into Year 4 with the West Yorkshire Music Hub delivering small group sessions for the Ukulele.
- Singing, listening, composing, and performing are embedded into each unit. The scheme allows the children to have regular exposure to musical terminology, focussing on the key elements: duration, pitch, dynamics, timbre and texture, tempo, and structure.
- Each key stage has a box of percussion instruments to practise their performance and rhythmic skills.
- To utilise the use of technology in music, children have access to online programmes through class iPads and laptops. iPads are loaded with the app Garageband, and teachers use various online platforms to aid their teaching of music.
- Each year group has a music book where they collect evidence of pupil's learning. The book stays in the same year group for two years. The main aim of the books is to show progression of skills throughout the school and highlight children's achievements within the curriculum.
- Children can also learn a new instrument through special planned events. For example, in previous years, children in Year 5 and Year 6 learnt how to play the steel drums through music workshops to supplement a history unit.
- For children with SEND (Special Educational Needs and Disability), access to lessons is differentiated, whilst the planned curriculum content is retained. Children are supported to succeed through:
 - Breaking down tasks into smaller chunks and prioritising understanding over task completion (for example, simpler songs and rhythm routines).
 - Giving sufficient time to process instructions or adapted verbal or written instructions.
 - Scaffolding questions and orally rehearsing thoughts with an adult.
- In addition to meeting National Curriculum requirements, the music curriculum is also influenced by, and contributes to, our school vision/our school motto:
Belong; Be your best; Be Bramhope.

Belong: Children worked collaboratively to produce lyrics for the whole school song. In lessons, children work individually and enjoy sharing their ideas with the class.

Be Your Best: Children challenging themselves to include a range of notes in their compositions. They also appraise musical genres they are not familiar with and share detailed answers. Children working with various children and in varying group sizes.

Be Bramhope: Children participate in lunchtime music clubs such as the school choir. They also take part in music visits within the wider community such as our link with Bramhope Dementia 'Care for a Cuppa.'

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

- Our close relationship with Roundhay Music and Prince Henry's Grammar School, provides children with the opportunity to receive music lessons with the peripatetic teachers.
- Children have the opportunity to sing and/or learn various instruments: Keyboard, Piano, Drums, Guitar, Violin, Oboe, Clarinet, Flute and/or have singing lessons. Lessons take the form of one-to-one or group tuition.
- Peripatetic lessons take part in various locations around school, including the school bungalow, the key stage 2 school hall and other smaller designated spaces in the key stage 2 building.
- The school has a flourishing key stage 2 choir who meet once a week in the key stage 2 school hall. Pupils have the opportunity to sing at local community events such as the local dementia café as well as joining other schools for concerts, such as the Collaborative Learning Trust music festival. The school attends the Young Voices concert annually. The school choir is free and is available for any pupil in key stage 2 to attend. It is offered as a club for children each term.
- Over 100 pupils receive peripatetic teaching at Bramhope. Whilst this is a paid for by parent's service, we do not believe that finances should be a barrier. As a result, support is provided for families, including those with children in receipt of pupil premium funding.
- Internal tracking systems for disadvantaged pupils and pupils with SEND ensure that all pupils are provided with the same opportunities.
- Each term, the register of Pupil Premium children engaged in extra-curricular music activities is updated and a review of the PPG budget takes place ensuring that equality of provision for children who cannot afford to access paid-for provision is upheld.
- To help provide access for pupils with SEND, we ensure that music tuition is held in a specific location to suit individual needs.
- The school's SENCO (Special Educational Needs Co Ordinator) reviews the access arrangements for SEN children within curriculum music lessons and beyond. The music subject lead reviews the music curriculum with the SENCO, considering special adjustments for children with additional needs.
- Pupils are encouraged to practice their instruments outside of lesson time. They receive music reports from peripatetic teachers twice a year. The school hosts music

concerts to enable pupils to perform and encourage new pupils to start learning a musical instrument.

- Pupils receiving music tuition through Roundhay Music can also perform music ensembles with pupils across venues throughout Leeds.
- The school promotes music events taking place outside of the school timetable. This includes performance opportunities held at Prince Henry's Grammar School.
- Music lessons are promoted each term, as part of our extra-curricular offering. Costs for a 10-week block of lessons are follows:
 - 1 pupil £75.00
 - 2 pupils £70.00
 - 3 or more pupils £65.00
- If parents are interested in the possibility of their child learning an instrument or having singing lessons, they will be given a copy of the following frequently asked questions:

When is the best time to start learning an instrument?

We suggest that children wait until they are in KS2 (anytime between Y3 and Y6) before learning an instrument. By this point they are more likely to have the coordination, patience and discipline needed to practice regularly.

Which music lessons are available at school?

Flute

Oboe

Guitar

Violin

Cello

Drums

Singing

Keyboard

Brass

When do instrumental lessons take place?

Tutors work on different days of the week. Lessons last half an hour and whenever possible, we aim for them to take place after lunch, so they do not impact on English and Maths lessons.

How much does it cost to have lessons?

Lessons must be paid for in advance and cost between £65-75 for a term (10 weeks) **if you would like your child to learn a musical instrument but are worried about the cost, please speak with one of our admin team.** Parents often receive financial support from Bramhope Youth Endowment Trust or alternatively we may be able to utilise other funds such as pupil premium.

Do I need to buy my child an instrument?

The school owns several instruments but is not able to provide an instrument for every child. If an instrument is available, we are happy to lend it to your child for a period of up to 12 months. From this point, parents will need to purchase a new or second-hand instrument or hire an instrument from suppliers such as [wind instruments](#) or [band supplies](#). If your child has outgrown an instrument or you have an old, second hand one you wish to sell, please inform

our admin team. Please also remember that instruments make great Christmas and Birthday presents!

What if I lose or break a school instrument?

Before your child starts music lessons, we will ask you to sign an indemnity form. This enables you to borrow a school instrument for up to 12 months. Please note in the case of loss or damage, a payment will be requested, to cover the value of the instrument.

How much should my children practice?

It is best to practise frequently for shorter sessions. **Children should practise at least four times each week with the length of the session depending on the age of the child.** Remember to praise your child for their commitment and effort more than their achievements.

Will my child be working towards a grade?

Most tutors will encourage your child to start working towards a grade as soon as they are confident that they are ready for the challenge. Music exams take place within the school day and absence is always authorised.

Will my child have an opportunity to perform?

At the start and end of KS2 assembly, as children enter and leave the hall. Termly, in class-to-class performances. Christmas concerts and a summer showcase for parents.

How will I hear about my child's progress?

Music tutors provide a full written report at the end of summer term for every pupil who has had lessons throughout the year. In addition to this, tutors can provide informal progress reports for pupils, which include strengths, weaknesses, and advice for practice. Parents who would like informal progress reports should contact our admin team in the first instance.

admin@bramhopeprimaryschool.co.uk

What should I do if I have a concern about my child's one-to-one music lesson?

Contact our admin team. They will arrange a conversation between you and the relevant staff member at Roundhay Music or Prince Henry's Grammar School.

What do I do if I would like my child to start learning a musical instrument?

Talk to your child and discuss the implications of starting. **Make sure they know about the instrument you would like them to learn (How do you hold it? What does it sound like?) and ensure they are keen to learn too!**

Once you are sure they would like to start and are committed to practising, speak to our admin team who will check lesson availability.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- To help provide opportunities for pupils to showcase their musical abilities, the school runs two concerts for pupils in key stage 2: a Christmas concert and a summer showcase. Both concerts are free and open for children receiving peripatetic and private music tuition. Concerts are always well attended, providing valuable experiences for pupils.
- The school engages with other schools in the [Collaborative Learning Trust](#) and within the local [family of schools](#) to take part in cross-school events. For example, the CLT Summer Music Concert enabled school choirs within the trust to perform at local churches in Bradford.
- To enhance opportunities for musical performance, pupils can sing and play their instruments in key stage 2 assembly time three times a week. This provides valuable experience of performing to an audience and useful practice for pupils engaging in exams or concerts outside school time.
- The school choir attends the Young Voices concert annually.
- All pupils have the opportunity to sing during whole school or key stage assemblies using the Model Music Curriculum songs and listening suggestions.
- Our annual Christmas assembly provides an opportunity for every year group to come together and perform a variety of Christmas songs to a school audience.
- There are regular opportunities throughout the year for children to engage with different cultures by singing and playing a range of music. This may involve specific visitors to the school; school trips or specific year group productions, including nativity for reception classes.

In the future

This is about what the school is planning for subsequent years.

- The school would like to increase the number of visits to professional concerts, to enable all children to enjoy and be inspired by a more diverse range of musical experiences.

Further information

- The school is part of [Leeds Music Education Partnership](#) through [Leeds Artforms](#) and has a local plan for music education which includes useful information.

- The Department for Education has published a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- The school is part of the [Collaborative Learning Trust](#) and works closely with [Prince Henry's Grammar School](#), Otley to enhance our provision.